Ronnie S. Riskalla

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CAREER HISTORY

SkyCross Entertainment (2019 – Present)
Position: Managing Director (Self-employed)
Responsibilities:

- Manage the completion of current feature film project: Streets of Colour
- Director, Producer, Writer, Editor, Post-Production Supervisor.
- Administration
- Social Media Marketing

Deluxe Entertainment (2017 – 2020)
Position: Project Manager – Digital Cinema, Media Services and Localisation, Asia Pacific
      : QC (Quality Control) Operator
Reporting to: Head of Technical Operations

Responsibilities:

- Schedule work orders for the DCP (Digital Cinema Package) Mastering teams, Quality Control department, Media Services, Broadcast, Localisation, Digital Delivery, DFX, GFX Duplication and replication teams.

- Ensuring the delivery of content as per client delivery requirements and deadlines for major Hollywood, worldwide and local studios. Servicing clients such as Disney, 20th Century Fox, Paramount, Universal, Sony-Columbia, Netflix, Amazon and Foxtel.

- Manage the prioritisation of operational queues, facilitating the production process to ensure client deadlines are met and operational teams are not overloaded

- Work with the Client Bookings team to ensure upcoming projects are scheduled as accurately as possible

- Regular contact with external facilities to ensure workload is balanced between facilities

- Provision of various reports as per business requirements

- Liaise with operational departments to ensure work load is balanced vs capacity

- Raise any capacity/operational/forecasting concerns with Head of Scheduling for remediation and/or escalation

- Liaise with, and provide support to, other operational departments within worldwide Deluxe branches, Burbank, London etc

- Actively delivery and collate information via daily and weekly meetings with operational and Bookings departments
- Assisting on feature film QC Screening DCP content in a full theatrical environment, checking, troubleshooting and signing off on all localizations and versions: 2D, 3D, 4K, HFR. Ingest and manage DCP content on cinema servers and digital cinema projectors
- Assisting on Transmissions, (downloading and uploading of high security files across the globe using client specific high security platforms.
- Watch and check feature film and television content for quality control, checking image, sound, subtitles, audio dubs, closed captions, HI-VI for hearing / visually impaired.
- Technical assistance on digital cinema equipment, digital projectors, sound amplifiers, cinema servers and related audio-visual cinema equipment.
- Generating QC technical reports for the client, Hollywood studios, local studios, production companies and broadcasters.

Harbourshore Entertainment (2015 – 2017)
Position: Creative development Manager
Reporting to: Head of Development / Managing Director

Responsibilities:

- Develop feature film / treatments / scripts
- Screenwriting
- Video and sound editing
- Producing / Directing

Rising Pictures (2009 – 2019)
Position: Chief Production & Technical Officer / Managing Director
Reporting to: Managing Director

Responsibilities:

- DCP mastering and creation (feature films / short films / presentations / trailers / advertisements)
- DCP online marketing
- Encoding and transcoding video and audio conversion
- DVD and Blu Ray Authoring
- Feature film project – The Day Hollywood Died (2012) Producer, Director, Executive Producer
- Screenwriting Develop and implement marketing strategies
- Maintain social media content
- Upgrade technical equipment
- Information Technology support Hardware & Software
- Research & Development

- Client Liaison
- Casting actors / Hiring Contractors and film crew
- Administrative duties
- Basic film editing
- Technical Event Manager - Mooz-Lum (2011) Feature Film – Sydney Premiere
- Feature film - Mooz-lum (2011) Australasia Distribution Assistant
- Managing viral & online social marketing
- Pre-Production / Production & Post Production
- Feature film, documentary and TV / Web series development (scripts / ideas / treatments)

Hoyts Cinemas, Wetherill Park (2007 – 2012)
Position: Senior Projectionist / Technical Manager
Reporting to: Complex Manager / Area Technical Manager

Responsibilities:

- Manage team of 6 Projectionists
- Rostering
- Screen checks – Audio/Visual QC (checking 35mm film / DCP)
- Staff evaluations
- Training Projectionists
- Monthly reporting
- Budgeting
- Logistics
- Stocktake and purchasing
- 35mm & digital projection 2D & 3D
- Alternative Content / Live events
- A/V Installations / Setup
- Basic digital projector rollout installation and assistance
- Technical Support 35MM & DIGITAL
- Event management / Film presentation & premieres
- Film make up / Break Down
- Running the Bio Box – 12 cinema screen complex
- Dolby sound calibration
- Cinema screen calibration
- Adds / Trailers / Slides Preparation
- Liaise with contractors & film Distributors
- Liaise with Val Morgan cinema advertising
- Liaise with ATLAB / EDGE DIGITAL
- Liaise with Film directors / producers on film screenings
- Projector maintenance
- Sound equipment repairs and maintenance
- Complex maintenance
- Assisting Management / Floor staff
- Cinema air condition programming and control
- Projectors: 35mm - CHRISTIE 35MM – P35GP
- Digital - CHRISTIE ZX2000 / - CP2002 S
- Christie TMS (Theatre Management System)
- Christie LMS (Library Management System)
- DOREMI Cinelister
- Digital projector basic calibration & maintenance

Hoyts Cinemas, Merrylands (2005 – 2007)
Position: Second In charge Projectionist
Reporting to: Chief Projectionist / Complex Manager / Area Technical Manager

Responsibilities:

- Film make up / Break Down
- Running the Bio Box – 8 Screen Complex
- Adds / Trailers / Slides Preparation
- Liaise with contractors
- Monthly reporting
- General maintenance
- Projector maintenance
- Assisting the Chief Projectionist
- Assisting management
- Projectors: Kinoton FP30 D/E FP20 / Cinemeccanica Vic-5 / Vic-8

Astro Cinemas, Mt Druitt / Hoyts Cinemas, Mt Druitt / Hoyts Cinemas
Blacktown / Hoyts Cinemas Penrith / Hayden Cinemas (1996 –2005)
Position: Usher / Projectionist
Reporting to: Duty Manager / Chief Projectionist / Complex Manager / Area Technical Manager

Responsibilities:

- Box office, candy bar, cleaning cinemas
- Cash handling
- Merchandising
- Stock take
- Film projection
- Add & trailer preparation for the screen
- Supervising and training staff
- Assist management
- General maintenance
- Running the Bio Box – 8 Screen Complex / 10 screen complex / 4 screen complex

PCYC Blacktown 1994
Film & Video Basics

Plumpton High School 1996
HSC – Higher School Certificate

Academy of Photogenic Arts 1997 - 1998
Certificate III & IV in Film and Video Production

Australian Film & Television & Radio School (AFTRS) 1998
Film Production short courses & work-shops

Nepean Community College 1999
Web page design using HTML

Nepean Business Skills Centre 2002
Microsoft Office Applications (Advanced)

TAFE NSW 2002

Certificate II in Information Technology with Distinction

TAFE NSW 2003
Certificate IV in Network Management

TAFE NSW 2003
Cisco Certified Network Associate (CCNA)

Participate Film Academy 2006
Certificate in Film Production
Two Feature Film Productions completed: Battle Therapy / Battle Therapy Too

UCLA Extension – University of California, Los Angeles 2006 - 2007
Film Production Basics

Hollywood Film School 2006 - 2007
Independent Feature Film Production/ Film Marketing / Film Distribution

Greater Union / Event Cinemas 2007 - 2016
Additional volunteer training

SKILLS

Film mastering and DCP creation
Cinema projection and servers:
Christie/Doremi/Dolby / Barco
35mm and Digital Cinema projectors
maintenance
DCP quality control video and sound testing
Video & sound editing
Video and audio conversion, video and sound compression
Audio – Visual technology
Producing and directing shorts / feature films
Film Production – from inception to completion
Screenwriting, script analysis, editing & breakdown
Work-shopping actors, auditions, casting, and rehearsals
Videography, blocking, shot composition and storyboarding
MS Office, Adobe Acrobat Professional, Adobe Premiere Pro, Adobe Audition, Fraunhofer EasyDCP, Cipher
Creator, Doremi CineAsset, Doremi TMS and LMS, Dolby
Windows PC / MAC / Linux
Media, arts and technology
Barco Digital Kodak Cineserver
Dolby 3D / Dolby Showstore / Dolby MGR
Christie Digital / REAL-D – various models
Computer software and hardware diagnostic, repair and building / basic networking
Strong communication, delegation, collaboration, and clear attention to detail
Works well under stress and deadlines

INTERESTS

Film, TV, Media, film-making, film collecting, film memorabilia, music, audio-visual, technology, history, astronomy.

FILM GUILDS

AFI – Australian Film Institute
AACTA – Academy of Australian Cinema & Television Arts
AWG – Australian Writers Guild
The Society of Australian Cinema Pioneers

REFERENCES

Dan Smith
Head of Technical Operations: Deluxe Entertainment
Work: +61.2.9429 7365
Mobile: 0497 400 447

Dean Turner
Technical Events Manager: Hoyts Cinemas
Mobile: 0417 655 376

Yolandi Franken
Film Producer / Managing Director: Frankendipity Enterprises
Mobile: 0404 385 988