



**Board Meeting Minutes**  
**Thursday 24<sup>th</sup> October, 2019**  
**AFTRS: Entertainment Quarter, Moore Park, NSW**

**Meeting opened at 2:10pm.**

**Attendees:** *Samantha Lang, Stephen Wallace, Pearl Tan, Michela Ledwidge, Martha Ansara, Ray Argyll, Kingston Anderson, Diana Burnett, Chantelle Von Appen, Via Phone: Nadia Tass.*

**Apologies:** *none*

**Proxies:** *none*

**1. Minutes of the 2018 AGM**

Moved: Stephen Wallace

Seconded: Martha Ansara

Carried unanimously

**2. Business arising from the Minutes**

**Production Levy** in the budget has not had any further movement. ADG to look at promoting and lobbying this more but unfortunately due to smaller budgets and re-investments this makes it very difficult to claim. The last feature film we received a levy on was *The Cup*. Look at targeting key directors.

**Theatre Directors** aren't represented and should be included as Associate Members in order to diversify membership, create a sub-committee and then look to change the constitution to accept them as Full Members.

**Assistant Directors** should also be included as Members.

**Archiving.** Martha reported that there was no further movement on ACMI archiving. Martha noted that it is costing a lot of money to retrieve items from the NFSA and for the insurance.

**3. Financial**

The audited accounts were presented to the meeting.

Treasurer Stephen Wallace reported that the ADG accounts are now in surplus.

Sam and Kingston said this was due to fiscal discipline, Generate accounting,

Awards sponsorship and ASDACS Cultural Fund.  
Vote of thanks and appreciation to Stephen for his work on the budget.  
The acceptance of the auditor's report was  
Moved: Martha Ansara  
Seconded: Ray Argyll  
Carried unanimously

#### 4. Report from the President

**ADG Awards** moved from Melbourne to Sydney this year and was a success financially and had great publicity. It will be in Sydney for the next 2 years. Sam noted that it should be more current next year, maybe add more of a performance element and subsidize the nominees to attend the dinner. Look at additional sponsorship.

**Screen Forever Director Delegation** was the first in building collaborations and will continue this year. This was another success story for the guild and gave us equal recognition as a partner following on from the ASIG group. This is one of the programs that helps curate the careers of directors.

**Gender Matters: Shadow Directing Program** has been one of the most successful programs through Gender Matters and a genuine pathway for directors. We are looking at underrepresented for the next iteration of the program.

Martha asked if there was any work being done on childcare.

**WIFT** have included the other guilds and agencies in discussions. ADG have been involved in the event focused on childcare, harassment and wellness.

ADG established an MOU with Fremantle for Neighbours Directors and an agreement for Reef Break.

Sam also reported on the **Power of Inclusion Summit**. The **Asia Pacific Media Alliance** will be a major force in this region. Stephen Wallace, Deb Jackson attended. Great impact internationally. The **South Korea Women's Festival** who are very active women creatives with great reporting.

#### 5. Report from the CEO

ADG took a producer to court for not paying the Director's fees for a feature film which is the first time the ADG has been able to do this. First as a measured

approach with no action so then took them to court and they paid. This was a significant event for the guild.

The **MOU with Fremantle** was a breakthrough deal for us.

The **deal with Disney on Reef Break** was getting a higher rate for Directors which was a success.

The ADG was involved in 30 events across Australia with over 3000 people attending including masterclasses and workshops.

First Diversity Showcase: ADG received 70 applications for 5 positions. 3 have advanced in making their short film. Great milestone and a great way to open the door to those we haven't been aware of before.

ADG were involved in 30 Events throughout the year with over 3000 attendees.

Kingston thanked Ray, Stephen and Sam for their support.

Sam, Stephen and Ray thanked Kingston for his work over the years. Without the tenacity, creativity, flexibility, spontaneity and all of Kingston's skills as a director and collaborator in ways that the ADG could never have anticipated have led to achieving really genuine great things.

## **6. Other Business**

Free Trade Agreement with Indonesia and cultural exemption. Ray advised that the government is unlikely to listen to the creative industries in regard to this but we would want a cultural exemption.

**Meeting closed 3:12pm.**