



**input**  
television in the public interest



INPUT is an annual event for commissioning editors from the international public television networks, and for film and television makers from around the world. 'Best of INPUT' is a highlights package from the INPUT television conference in Hungary earlier this year.

This years Best of INPUT program includes the Academy Award nominated documentary,

### **RABBIT A LA BERLIN**

This Oscar nominated archival documentary tells the history of the Berlin wall from the point of view of the rabbits that lived in the no-man's land between East and West.

[http://www.youtube.com/watch?v=65uV\\_LnxcL0](http://www.youtube.com/watch?v=65uV_LnxcL0)

### **WONDERLAND – THE BRITISH IN BED**

Safely tucked up in their double beds, seven British couples talk with very disarming frankness about sex, infidelity, love and marriage.

<http://www.bbc.co.uk/programmes/b00npjk7>

### **24 Hour Berlin**

24h Berlin portrays a day in the life of a city, as experienced and shot by professionals and amateurs. A year later it was broadcast - without interruption - over 24 hours -, in conjunction with a web site that offered direct participation all over Berlin and as a digital archive for the future.

### **CONNECTED**

Five women, each of a different age and background operated a camera and filmed the most intimate moments of their own lives. Whether married or single, students or working, mothers or childless, they all look for the same things in the heart of a bustling metropolis.

## PRISON VALLEY

Takes us inside the world of the prison 'industry' in Fremont, County California, where the 7,000 prisoners in its jails comprise 20% of the county's population and where prisons provide the main source of income for the county's residents.

<http://prisonvalley.arte.tv/?lang=en>

## GETTING ON

Compelling comedy drama set in a geriatric ward of a British hospital - written together with the actors, incorporating improvisation, but shot like a documentary!

<http://www.youtube.com/watch?v=blib3a9FLCE>

The darkly comic **RECEPIE FOR A KILLING** from the France 2 drama series 'Suite Noire', and a session focusing on actors writing comedy and featuring 3 TV comedies from around the world. The programs' directors, producers, and commissioning editors will all attend 'Best of INPUT' by video conferencing to discuss their programs after each screening.

International guests attending Best of INPUT 2010 include:

- **Christi Collier**, Consulting Producer International, ITVS, USA
- **Dr. Claudia Schreiner**, Department Head at ARD (Germany) and Head of INPUT International Selection
- **Janette Howe** - SPADA (Screen Production & Development Association) New Zealand
- **Alexandre Brachet**, Producer and CEO of Upian.com, France
- **Shigenori Mizuno**, Senior Producer, News Features Production Center, NHK, Japan,
- **Commissioning Editor** from ARTE, France,

Australians presenting programs and moderating sessions:

- **Safina Uberoi**, Director/Producer, Divana Films
- **Bentley Dean**, Director/Producer, Contact Films
- **Jennifer Collins**, Head of Factual, ABC
- **Jessica Hobbs**, Director
- **Caterina de Nave**, Executive Producer, Drama & Comedy Commissioned Content, SBS
- **John Safran**, Television Presenter, Documentary maker
- **Dr. Rachel Landers**, Director/Producer, Pony Films
- **Julia Overton**, Screen Australia & Input Australia Representative
- **Graeme Isaac**, Producer & Input Australia Representative
- **Amanda Duthie**, Head of Arts & Entertainment, ABC
- **Paul Clarke**, Producer,
- **Liz Jackson**, Journalist, ABC
- **Anita Jacoby**, Producer, Zapruder
- **Nadia Tass**, Director, Cascade Films

**INPUT** is also pleased to announce a special **Friday on My Mind** event, hosted by **Rachel Turk** who will present, 'The Child, the Death & the Truth.'

There will also be opportunities for selected registrants to meet one on one with some of the international guests to discuss their programs.

The 2010 program for 'Best of INPUT' will be a mixture of drama, documentary and TV specific programming, as well as several new media projects.

**Venue:** AFTRS, Entertainment Quarter, Moore Park,  
**Date:** Friday 24th & Saturday 25th September  
**Tickets:** **ADG Members: \$65 plus booking fee**  
**Non-Members: \$75.00 plus booking fee**  
**Day Pass: \$55.00 plus booking fee**

**Ticket available from:**

<http://www.moshtix.com.au/event.aspx?id=39469>

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