



Comparative Study – PFTC, ScreenWest and SAFC

• Scheme - Project Development Scheme

Comparative Summary

ScreenWest and the South Australian Film Corporation allow uncredited feature and television writers to apply for development funding whereas the PFTC does not. As regards documentaries, broadcast interest is not absolutely essential to develop the project.

This summary is based on:

PFTC's key application criteria

Eligibility

Writers wishing to apply without a producer attached must have written at least one (1) feature film or equivalent television drama that has been theatrically released or broadcast and commercially distributed. Funding is available once. Further development funding for the project requires an application from a producer with a current track record.

ScreenWest's key application criteria - Project Development Investments

Eligibility

1st or 2nd Draft Funding. Whilst it is not required that a Producer be committed to the project at this early stage of Development, ScreenWest will require that the writer work with an experienced script editor or creative producer on the script's development as a condition of funding. Should a script editor not be already attached, ScreenWest will provide advice and assistance to the writer regarding suitably experienced and talented script editors and/or Producers whose skills may match the requirements of the project. New writers without a track record or credits must submit a completed first draft before they can be considered for funding.

SAFC's key application criteria - Script and Project Development Funding

Eligibility

Feature Film: If the scriptwriter does not have a previous feature film credit, or suitable television drama credits, then the SAFC will usually require a full draft screenplay before considering an application.

Television Series/Miniseries/Telemovie: If the writer does not have a previous feature film credit, or suitable television drama credits, then the SAFC will usually require a full draft script before considering an application

Documentary: Evidence of broadcaster interest will be viewed favourably by the SAFC, and is generally a requirement for interstate applicants.

• **Scheme – Short Film Fund**

Comparative Summary

South Australian Film Corporation and ScreenWest short film schemes allow for films of up to 30 minutes and 50 minutes in length (respectively), durations which acknowledge the development a Writer, Director and Producer needs to move from the short form narrative to a feature length narrative.

Documentaries, animations and experimental films are also permissible under their short film funds.

This summary is based on:

PFTC

Guidelines

Projects under ten (10) minutes in length are encouraged. Projects in excess of 15 minutes in length must have a market attachment of at least 40% of the budget.

ScreenWest

Guidelines

ScreenWest's short film is currently under review. However, ScreenWest offers a post-production scheme designed to showcase the work of newer filmmakers, particularly Directors, by offering a limited number of post-production grants of up to \$7,500 to cover the completion costs of selected projects. These projects can be up to 50 minutes in length and in any variety of genres, including drama, documentary, animation, experimental work and those involving New Media Technologies.

SAFC

Guidelines

Projects will usually be short fiction films, short documentaries, animations, or experimental films.

Films must be less than 30 minutes in length.

Funds are for production and post-production.

• **Scheme - Attachment Scheme**

Comparative Summary

ScreenWest and the South Australian Film Corporation both acknowledge the benefits of professional attachments by offering them. PFTC currently does not offer an Attachment Scheme.

This summary is based on:

ScreenWest – Professional Attachments

Purpose

To increase the creative, technical and business skills of West Australian filmmakers by funding production companies to provide intermediate and advanced level professional attachments on feature film, documentary, television drama, television commercials and television lifestyle programs.

SAFC – Attachment Scheme

Aim

The Attachment Scheme assists individuals with relevant experience in film or television production, to move to a higher level in their professions by obtaining on the job experience in the industry.

• **Scheme – Screen Culture Organisational Funding**

Comparative Summary

ScreenWest and the South Australian Film Corporation acknowledge the economic and cultural benefits gained by supporting organisations whose core activities significantly contribute to the screen cultures found in those states. PFTC currently does not offer such funding except to QPIX, which was set up by the PFTC and is an organisation that caters only for Entry Level Practitioners.

This summary is based on:

ScreenWest – Screen Culture

Aim

To lead the screen industry to a level of creative and commercial success and to provide strategic support, funding and services to expand the screen industry in Western Australia. Screen Culture has been defined as the environment in which screen productions are developed, made, viewed, analysed and appreciated by all sectors of the screen industry and wider community.

SAFC – Screen Culture Organisational Funding (Traditional and New Media)

Aim

Funding is provided to organisations that support and develop screen culture in South Australia in line with the SAFC's mission statement: 'to stimulate and assist South Australia's film, video and new media industry and community to

achieve sustained economic and cultural benefits that are valued by the people of South Australia'.

General

The SAFC recognises that in order for organisations to deliver quality services and activities, a sound and stable infrastructure is required. As such funds under this program may be directed towards the operating and administrative overheads incurred by an organisation in delivering its agreed programs and services.

SAFC – Organisational and Industry Development Events & Activities (Traditional and New Media)

Aim

This program provides funding for organisation and industry development events and activities intended to make a significant contribution to the development of the South Australian film, television and digital media industries and their members.

General

The program provides funding for organisations and industry development events and activities, such as short courses which are strategically targeted at short term skills development, seminars, conferences workshops, speakers' programs and other activities of relevance to the South Australian film, television and digital media sector.