

## membership application

Mr/Mrs/Ms (please circle)

Name.....

Business name.....

**Please tick box for each line that is not for publication on *adg* website. Any details not for publication will remain confidential**

Address.....

.....

Home Phone.....

Work Phone.....

Fax.....

Mobile.....

Email.....

**Age** (Confidential – For data collection purposes only)

<18    18-25    26-33    34-41    42-49    50+

### Membership category

Full                       Associate – Individual

Student                       Associate – Institutional

### Professional category

Director                       Producer                       Writer

Animation                       Documentary                       Drama

Music Video                       Commercials                       Corporate

Interactive/New media

Other.....

### Credits

Full members must enclose a CV listing their credits, production titles and lengths. Also include the name of at least one referee. Preferably an *adg* member or a recognised filmmaker.

### Method of payment

Cheque/money order

Total Amount \$.....

**(Cheques payable to *australian directors guild* or *adg*)**

### Credit card

Mastercard                       Visa

Cardholders name.....

Card number.....

Expiry date..... Total amount.....

Signature.....

**Post completed form to:**  
**adg memberships**

**PO Box 211 Rozelle NSW 2039 or fax to +61 2 9555 5086**

**australian  
directors  
guild**

National office  
PO Box 211  
Rozelle NSW 2039 Australia

PH: +61 2 9555 7045  
FAX: +61 2 9555 7086

[www.adg.org.au](http://www.adg.org.au)  
[admin@adg.org.au](mailto:admin@adg.org.au)



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**australian  
directors  
guild**

**membership application**

## the adg gives Australian directors a collective voice - ray lawrence

The *Australian Directors Guild* promotes and protects the professional interests of Australian directors working in the audiovisual production industry by:

- Advocating for the protection of directors' creative and economic rights, and offering full members industrial representation and support.
- Providing directors and independent filmmakers a voice in industry debates, ensuring that the creative perspective is taken into account by Government, and directors continue to lead the industry agenda.
- Creating events for members that not only develop their craft skills and extend their industry knowledge, but encourage filmmakers to come together, discuss concerns, and form creative partnerships.
- Recognising and encouraging excellence in the craft of directing via an annual peer-judged directors' awards
- Keeping members informed about industry news and developments through regular email bulletins, an active online presence, and a Quarterly Directors' Magazine.

*adg* members include emerging and established directors of feature film and television drama, documentary, animation and commercials, as well as independent producers who support the aims of the organisation.

### membership benefits include:

- Industrial Protection and Advocacy
- Directors' Contractual Checklists
- Access to Legal and Industrial Advice
- IR resources including *adg*'s Standard directors contract and Creative Rights Codes of Practice
- Copyright Registration
- Eligibility to enter annual *adg* Directors Awards
- Discounts to *adg*'s professional development events
- Access to high-level "Members only" events
- Networking events
- Mentorship and attachment opportunities
- Quarterly Directors Magazine
- *adg* weekly email newsletter
- Discounted subscription to *IF* Magazine
- Access to *adg*'s members-only online resources
- Listing in the Guild's Online Members' Directory
- National concessions to bookstores, theatres, cinemas and industry facilities

•  
"The *adg* gives directors a forum to engage in dialogue with the community, the government, the audience, but most importantly with one another."

**baz luhmann**

•  
"Directors can only benefit from banding together to fight on the many fronts that threaten. The *adg* offers that. From the political to the personal, they are active and watchful. Who better knows what it is we actually do than fellow directors?"

**peter weir**

•  
"We direct alone. We need others for industrial strength, but also just as importantly, for practical and creative support, for war stories and laughs and advice and inspiration. That's why we need an association for us and about us."

**gillian armstrong**

•  
"*adg* works with us to ensure that documentary remains a vital and recognised part of the Australian film industry."

**pat fiske**

•  
"As an independent producer, being a member of the *adg* gives me the opportunity to come together with my allies and collaborators – directors. If you are truly an independent producer who cares about this industry, being a member of the *adg* is the best thing that you could do."

**john maynard**

•  
"The *adg* gives Australian directors a collective voice, both culturally and also as a solid support group in an ever-growing global swamp."

**ray lawrence**

## membership categories

### full member

Full members are directors and producers who have at least 20 minutes of credited screen time.

### associate – individual

Associate members have an interest in the craft of directing but do not have the professional qualifications for full membership.

### associate – institutional

Companies and educational institutions that support the aims of the *adg* and wish to maintain a formal connection with the Guild.

### student members

Full time filmmaking students or students with an interest in directing

NB – only full members have voting rights and full access to the *adg*'s professional and industrial services

## membership rates

	nsw/vic	other states/ overseas
Full Member (Income \$70K+)	\$440	\$330
Full Member (Income \$50K+)	\$385	\$275
Full Member (Income \$40-50K)	\$275	\$220
Full Member (Income \$25-40K)	\$220	\$185
Full Member (Income <\$25K)	\$190	\$165
Full Member (No income) <sup>1</sup>	\$135	\$135
Associate (Individual)	\$110	\$110
Associate (Institutional)	\$550	\$550
Student member <sup>2</sup>	\$55	\$55

All rates GST inclusive

<sup>1</sup> No income from film-related pursuits over the previous 12 months

<sup>2</sup> Must provide proof of enrolment in full-time study