



Australian Directors Guild

Media Release: 26 September 2007

AUSTRALIAN DIRECTORS GUILD ANNOUNCES NOMINEES FOR INAUGURAL ADG DIRECTORS AWARDS

The ADG today announced the nominees for the Inaugural Australian Directors Guild (ADG) Awards to be held on the night of Saturday 13 October, during the 2007 ADG Atlab Conference. 42 Directors were nominated in all, covering thirteen categories across a range of genres including feature film, television, documentary, music video, short film and television commercials.

Director, **CHERIE NOLAN** nominee in the Feature Film Category for her work on the film **CLUBLAND**, was over the moon at the peer-assessed recognition.

"To be recognised and be nominated for an award by your fellow directors is very special and means the world to me," said Cherie. "It is very satisfying to see **CLUBLAND** embraced by audiences but to have your work embraced by the industry is something else."

Director **MATTHEW SAVILLE** nominated for his feature film **NOISE** and for the Telemovie **THE KING**, and Keynote Speaker at the Sunday Session of the ADG Atlab Conference said when told of his nomination, "There is a propensity in some quarters to differentiate between direction for film and direction in television, which I think is unfortunate, Although Marshall McLuhan might disagree, both mediums share a symbiosis that is integral to the industry, and the development talent within it."

"The Director's craft in the area of television is becoming increasingly undervalued." said **RICHARD GIBSON**, nominee in the **Television Commercial: Visual Narrative** category for his work on the TV commercial **Liquid Freedom, Vodaphone** "And it is important that we get the recognition for the creative work and vision we contribute to television. It is fantastic that the ADG and my peers are highlighting this."

Director, **SEAN MEEHAN**, a nominee in both Television Commercial categories reiterated Richard Gibson's view. "TVC's and the work they provide are an important part of the industry and I am very pleased to have our work as Directors recognised and am thrilled to be nominated in these inaugural awards."

Director **PAUL GOLDMAN**, nominee in the Music Video Category for his work on the Silverchair video *Straight Lines* said, "The ADG in introducing a peer-assessed awards for the Directing Craft is helping the community of Directors come together and send a message to the industry that the creative art of Direction is valuable."



"The Guild has been overwhelmed with the number of entries received – Australian Directors have really embraced these awards," New Executive Director of the Australian Directors Guild **DREW MACRAE** said. "The ADG through its Inaugural ADG Awards at the 2007 Atlab ADG Conference, are for the first time providing the opportunity for the work of Directors to be judged solely by their peers. The ADG are proud to be providing this valuable opportunity to members, which we think will assist building stronger relationships between Directors across Australia and promote the essential creative act of Direction."

The ADG in collaboration with the Directors Guild of America (DGA) is also offering for the first time an Award to an Australian feature without US distribution to screen at a special program in the US called the Directors Finders Series. The DGA offers special screenings to spotlight undistributed low budget and/or independent feature films to US distributors and agents.

"This is an incredible and unique opportunity for both a Director and their film to reach a broader audience in the US and is something that the ADG is very excited to provide to our members," said Mr MacRae.

The inaugural Australian Directors Guild (ADG) Awards which honour outstanding achievement and contributions in film and television will be announced on the Saturday night of the 2007 ADG Atlab Conference – **SATURDAY 13 OCTOBER** – at the AWARDS DINNER being held at Sydney's Swissotel.

The Dinner is to be hosted by **JULIA ZEMIRO** of SBS's Rockwiz and co-host of "The Jonathan Coleman Experience," on radio across Australia.

A full list of Nominees and Nominated Works are attached.

The Awards came about as the ADG recognised there were no Australian awards for Directors that were voted solely by Directors. Only productions screened for the first time between July 1 2006 and June 30 2007 have been eligible for entry.

The Guest Speakers attending the 2007 ADG Atlab Conference reads like a 'Who's Who' of the Australian film world including:

- SCOTT HICKS talking about his experiences with *GLASS: A PORTRAIT OF PHILIP IN TWELVE PARTS*.
- MATT SAVILLE (*Noise, The King, We Can Be Heroes*) and TONY AYRES (*Walking on Water, The Home Song Stories*) in conversation on Creative Empowerment
- US Acting Coach JUDITH WESTON who has coached directors, writers and producers on how to communicate with actors working on films



such as BABEL, CHILDREN OF MEN, 21 GRAMS, UNDER THE TUSCAN SUN and many more.

- ROBERT CONNOLLY (Romulus, My Father) CLAYTON JACOBSON (Kenny), CHERIE NOWLAN (Clubland), and DEE McLACHLAN (The Jammed) and much, much more

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**Australian Directors Guild Conference and Dinner
Calling the Shots: Creative Decisions in the New Digital World
12-14 October**



CALLING THE SHOTS

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2007 ADG DIRECTOR AWARDS NOMINEES

Feature Films

Outstanding Achievement in Direction:

Director: Darren Ashton for *Razzle Dazzle*
Director: Cherie Nolan for *Clubland*
Director: Matthew Saville for *Noise*
Director: Kriv Stenders for *Boxing Day*

Finders screening award:

Director: Tony Ayres for *Home Song Stories*
Director: Michael James Rowland for *Lucky Miles*
Director: Kriv Stenders for *Boxing Day*
Director: Dee Maclachlan for *The Jammed*

Television Telemovie

Director: Jessica Hobbs for *Curtin*
Director: Ray Quint for *Bastard Boys*
Director: Matthew Saville for *The King*

Comedy

Director: Tony Rogers for *Wilfred Ep 6*
Director: Will Usic for *Stupid Stupid Man "A very very private function"*

Series (Periodical)

Director: Ian Watson for *Tripping Over Ep 6*



Director: Graeme Burfoot for *Two Twisted* "Call Back"
Director: Kate Dennis for *Love My Way* "Cars Without Brakes"
Director: Peter Andrikidis for *Blackjack* "Ace Point Game"

Series (On Going)

Director: Tony Krawitz for *All Saints Ep 393* "Precious Moments"
Director: Richard Jasek for *McLeod's Daughters Ep 177*
Director: Peter Fisk for *All Saints Ep 380* "The Hearts of Men"

Television Commercial: Visual Narrative

Director: Sean Meehan for *Saboteur*, MS Society
Director: Richard Gibson for *Liquid Freedom*, Vodaphone
Director: Damien Toogood for *Go Places*, CPA
Director: Julius Avery for *Connex for Cancer*, Connex

Television Commercial: Performance

Director: Sean Meehan For *Children See, Children Do*, National Association for the Prevention of Child Abuse and Neglect (NAPCAN)
Director: Julius Avery for *Double Bus*, TAC
Director: Sean Byrne For *Barry Hall*, Ford

Documentary

Series/Factual Entertainment/Natural History

Director: Russell Vines for *Eco House Challenge Ep. 1*
Director: Catherine Marciniak for *Life at One*
Director: Alan Lindsay for *Air Australia Ep. 1*
Director: John Staimton for *Ocean's Deadliest*

Stand Alone

Director: Mark Gould for *The Winner's Guide to the Nobel Peace Prize*
Director: Kim Mordaunt for *Bomb Harvest*
Director: Chris Tuckfield for *In Our Name*
Director: David Bradbury for *Raul the Terrible*
Director: Tom Zubrycki for *Temple of Dreams*

Music Video

Music Video Nominees

Director: David Barker for *Butterfingers, Get up out of the Dirt*
Director: Morgan Christie for *Living End, Nothing Else Lasts Forever*
Co-Directors: Paul Goldman and Alice Bell for *Silverchair, Straight Lines*

Short Film

Short

Director: Anthony Maras for *Spike up*
Director: Nash Edgerton for *Spider*
Director: Tori Garrett for *The Barrows*
Director: Erin White for *Dugong*



Student Short

Director: Rebecca Parker for *This Girl in the Desert*

Director: Dean Francis for *Vermin*

Director: Julius Avery for *End of Town*

Career Achievement Award for First Assistant Direction

To be announced on the night

The 2007 ADG Atlab Conference is brought to you by

