

## TIME FRIDAY SEPTEMBER 11

12.30	REGISTRATION
13.00	INPUT WELCOME & INTRODUCTION
	<b>SESSION ONE: COULD BE EMBARRASING</b>
13.15	<p><b>BE LIKE OTHERS</b></p> <p>Broadcaster: France 5 FRANCE 73mins</p> <p>Powerful and revealing documentary about sex change operations in the Islamic Republic of Iran. How on earth did this program ever get made?</p>
15.00	<p><b>CLOUD 9</b></p> <p>Produced by Rommel Film &amp; RBB/ARTE Broadcaster: ARTE GERMANY 94 mins</p> <p>Confronting and controversial German drama from ARTE about an elderly love affair. Would we commission or screen such a program in Australia?</p>
17.10	<p><b>MANSHOW</b></p> <p>Produced by Feelgood SFT/Monster Entertainment NORWAY 23mins</p> <p>Totally outrageous presenter led comedy show from Norway for 'real men' which may have you throwing bottles at the screen.</p>
18.00	BREAK
19.00	<b>SESSION TWO A: AIRING ISSUES</b>
19.10	<p><b>THE VERDICT</b></p> <p>Produced by: YLE - Finnish Broadcasting Company Broadcaster: YLE TV 2 FINLAND 28mins</p> <p>This TV format is a politicians nightmare, a virtual courtroom where questionable political decisions are put on trial, but where those that have made them also have the chance to defend them.</p>
20.00	<p><b>NEWS.COM/THE REPUBLIC OF DREAMS</b> (Excerpt only)</p> <p>Produced By: Master Communication &amp; Metro TV &amp; RCTI Broadcaster: Metro Tv &amp; RCTI INDONESIA 60-120mins</p> <p>The republic of dreams is a fictional country at the centre of this humorous talk show where the the characters have uncanny similarities to their real life political counterparts in Indonesia.</p>
21.15	<p><b>SALAM CAFE</b></p> <p>Produced by: GNWTV - Salam Café Broadcaster: SBS1 AUSTRALIA 28mins</p> <p>This kinky and inventive Aussie/Islamic talk show didn't just arrive on screen ready made, but it grew from a beginning in community TV.</p>
ENDS 22.10	

## BEST OF INPUT PROGRAM 2009

SCREENINGS ARE FOLLOWED BY INTERACTIVE DISCUSSIONS BETWEEN THE MAKERS AND COMMISSIONING EDITORS OF THE PROGRAMS AND THE AUDIENCE. DISCUSSIONS WILL BE LED BY LOCAL AND INTERNATIONAL INDUSTRY PLAYERS INCLUDING:

**Hans Robert Eisnehauer** - Commissioning Editor, ARTE/ZDF  
**Jo Raknes** - Executive Producer, NRK  
**Judy Tam** - CFO, ITVS

**Ruth Cullen** - Head of Documentary, AFRS  
**Veronica Gleeson** - Development Executive, Drama, Screen Australia  
**John Godfrey** - Executive Producer Factual, SBS TV  
**Vincent Beasley** - Executive Producer, Entertainment/Factual Entertainment, SBS TV

**Jon Casimir** - Producer, Zapruder's Other Films  
**Jennifer Collins** - Head of Factual, ABC TV  
**Jessica Douglas-Henry** - Producer/Director, Iris Pictures  
**Caterina De Nave** - Executive Producer Drama/Comedy, SBS TV  
**Ian Collie** - Producer, Essential Media & Entertainment  
**Aviva Ziegler** - Director/Producer  
**Sohail Dahdal** - Creative Director, Minosophy  
**Safina Uberoi** - Director/Producer, Divana Films  
**Alan Erson** - Commissioning Editor, ABC TV  
**Julia Overton** - Screen Australia & INPUT Australian Representative  
**Graeme Isaac** - INPUT Australian Representative

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19.00	<b>SESSION TWO B: WHAT'S IN A NAME?</b>
19.10	<p><b>THE TALE OF NICOLAI &amp; THE LAW OF RETURN</b></p> <p>Produced by: Eden Productions Broadcaster: Yes Doco ISRAEL 54mins</p> <p>An inventive documentary that tells the story of a Romanian guest worker in Israel whose life takes a radical change when his Palestinian friends discover he has a Jewish grandmother.</p>
20.25	<p><b>HOW I AM</b></p> <p>Produced by: Zelig School for Documentary, Television &amp; New Media, Bolzano Broadcaster: RAI ITALY 49mins</p> <p>Patrick is a teenager, the main hero and first person narrator in this emotional and touching program about autism.</p>
21.50	<p><b>THE PARENT</b></p> <p>Produced by Company: La Presse Tele Broadcaster: Radio Canada Television CANADA 22mins</p> <p>Standard sitcom setting in a family with adolescent kids, but made with a constantly moving camera, dynamic cutting, overlapping dialogue, and techniques we don't normally see.</p>
ENDS 22.40	

## TIME SATURDAY SEPTEMBER 12

9:00	REGISTRATION
9.15	<b>SESSION THREE: ON TRIAL</b>
9.30	<p><b>CHICAGO 10</b></p> <p>Produced By: Brett Morgan &amp; ITVS Broadcaster: PBS USA 120mins</p> <p>Innovative Emmy Award nominated documentary (incorporating animation) from the US about the trial of the Chicago 10.</p>
12.05	<p><b>FRANZ FUCHS - A PATRIOT</b></p> <p>Produced by: EPO Film Broadcaster: Osterreichischer Rundfunk - ORF AUSTRIA 90mins</p> <p>Powerful and controversial docudrama from Austria in which the film maker and the broadcaster re-opened a controversial court case which was never legally resolved.</p>
14.00	LUNCH BREAK
15.00	<b>SESSION FOUR: JOURNEY INTO DIGITAL SPACE</b>
15.10	<p><b>GAZA/SDEROT - LIFE IN SPITE OF EVERYTHING</b></p> <p>Produced by: ARTE France Broadcaster: ARTE Online - France FRANCE Online</p> <p>The Israeli-Palestinian conflict has moved into cyberspace in this ground breaking web-site produced by ARTE.</p>
15.50	<p><b>THE GRUEN TRANSFER (Excerpt only)</b></p> <p>Produced by: Zapruder's other films Broadcaster: Australian Broadcasting Corporation AUSTRALIA 28mins</p> <p>Hit Aussie show about advertising with interactive on-line components that skyrocketed. How did this work?</p>
16.40	<p><b>TWENTY SHOW</b></p> <p>Broadcaster: ARTE France FRANCE 25mins</p> <p>An ARTE production that combines dramatisation and web blogging to explore the possibilities of cross genre and cross platform programming.</p>
17.35	<p><b>RiP: A REMIX MANIFESTO (Excerpt only)</b></p> <p>Production Companies: Eyesteel Film &amp; National Film Board of Canada CANADA 85mins</p> <p>A documentary that raises the vexed question of copyright and its relevance to current digital, cut up, pop culture.</p>
18.45	CLOSING DRINKS
20.00	WRAP