



2009 ADG Awards Official Rule Booklet

About the Australian Directors Guild Awards

The ADG Awards were established in order to celebrate the outstanding achievements and contribution by Australian Directors in the fields of film, television and new media platforms.

Eligibility

1. To be eligible for the 2009 ADG Awards the Director must be a member of the ADG or they may join the Guild when entering the awards.
2. Full members may nominate themselves or nominate other ADG members in any category. ADG members must be financial as at the date of nomination.
3. Associate members may only nominate themselves or nominate other members in the categories of TVC, Short Film, Animation, Music Clip and Directing for New Media Platforms.
4. Only works screened for the first time between July 1, 2008 and June 30, 2009 are eligible for entry in the 2009 ADG Awards.
5. Members may enter multiple eligible works. Each work will be considered separately and on its own. Each work must be submitted separately with its own fee.
6. A work may be entered in more than one category however each category constitutes a separate and individual entry with its own fee.
7. The categories are:-
 - Feature Film
 - Telemovie
 - Mini Series
 - TV Drama Series
 - TV Drama Serial
 - TV Comedy Series
 - Documentary – Stand Alone
 - Documentary – Series
 - TVC
 - Animation
 - Short Film
 - Music Clip
 - Directing for New Media Platforms
 - GRASS
8. To be considered a television mini series, a production must have completed a maximum of six hours.

9. Entries for a Television Series should be limited to one episode from each specific production. Only individual episodes of a television series are to be nominated, not the complete series. Only episodes screened for the first time between July 1, 2008 and June 30, 2009, are eligible for entry.
10. Documentary Stand Alone works less than 20 minutes should be entered in the Short Film category.
11. Feature length Animation works will be eligible in the Feature category and not in the Animation category.
12. Short Film works will be a maximum duration of 45 minutes.
13. The New Media Platforms category includes works produced for the web and mobile phones and excludes games. Authorship and/or copyright ownership must be assured by the entrant.
14. Where there is more than one Director, eligibility with respect to role and responsibility will be assessed on a case by case basis.
15. GRASS is a green awareness encouragement award encompassing either/both environmental themes explored within a work or methods of production employed in creating the work. To qualify, a written submission must describe in 500 words or less how their production exemplifies green philosophy and/or practice. The GRASS award is open to works submitted in any of the above categories free of an additional entry fee. Submissions should be emailed to events@adg.org.au.
16. The ADG Awards Committee reserves the right to determine which submissions qualify in all categories. Requested variations to category eligibility may be considered in exceptional circumstances.
17. Once the Awards Committee has considered a production eligible, it is ineligible to be re-submitted in a future ADG Awards .
18. Only ADG full members may be selected to vote in the process of selecting award winners.

Conditions of Entry

1. The Entrant warrants that the production is eligible to be entered in accordance with the ADG Awards Rules as contained herein.
2. Nominees must have received an on-screen credit as director of the production entered or, in the case of productions where on-screen credits are not given (eg television commercials, interactive media), verification that the nominee was the director.
3. The Awards Committee shall ensure that the copyright holder of each nominated production completes an Authorisation of Copyright Holder Form allowing clips of the nominated productions to be made and shown at the ADG Awards event and in publicity and media coverage.
4. In any case in which the ADG determines that the information provided by the Entrant is inaccurate or incomplete and the production is therefore incorrectly entered, the ADG reserves the right to declare the production ineligible to be submitted for nominations for any ADG Award.

5. The ADG may, at its sole discretion, determine that no Awards be given in any category in any year subject to insufficient quantity or quality of entries.
6. Any decision of the ADG Awards Committee or the ADG Board in relation to all matters relating to the ADG Awards, including in relation to entry, eligibility, nominations, appeals and/or election of any production for an Award shall be final.
7. The ADG may amend or modify these rules, and any others rules, decisions, rulings or guidelines connected with the ADG Awards at its sole discretion.
8. The copyright holder grants the ADG the right to make sufficient copies of each entry for distribution to the Awards Jury for viewing by ADG members for the purpose of evaluation of a production in connection with these awards.
9. The copyright holder acknowledges that the ADG will retain a copy of each entry for its archives. If the entrant requires the other three copies to be returned, a stamped addressed envelope must be supplied. Alternatively, copies may be picked up from the ADG Office.
10. The copyright holder grants to the ADG the right to transfer, at any time, a copy of the Award-winning program to a volume storage device such as CD-ROM, for purposes of archival storage, such right not to be withdrawn.

11. The Entrant and all individuals submitted for consideration herein release the ADG and its officers, directors, Awards Committee members, Awards Judges/Jury members, employees, representatives and agents from all liability however arising (including, without limitation, for any incidental and consequential damages or loss of profits) in respect of the conduct of the ADG Awards and all associated activities, including, without limitation, for any negligence or omission in the processing of the Entry or in its consideration for an Award, howsoever caused.

The Voting Process

1. Awards entries are received by the Events Manager and catalogued by a member of their department.
2. The Awards Committee verifies all entries received and determines eligibility. Eligible entries are forwarded to the Awards Judges Panel.
3. The Awards Judging Panel is comprised of directors who are members of the ADG and in some cases of relevant other organisations. Each entry will be viewed and assessed by a panel comprising no less than three judges.
4. Awards Judges must excuse themselves from voting in any category in which an entry has been received with which they were associated in any way or have any conflict of interest.
5. The Awards Committee reserves the right to collapse or combine categories due to insufficient entries.
6. The winners' names will be kept secret until announced at the ADG Awards gala night on September 10.

Trophies, Awards & Certificates

1. Only the director of any winning production will be presented with an awards statue. Nominees will receive a certificate of nomination.

Questions?

Contact the ADG National Office with any questions you may have about the ADG Awards:

Australian Directors Guild
National Office
PO Box 211
Rozelle NSW 2039
Tel: (02) 9555 7045
Email: events@adg.org.au

How to Recommend Changes to the ADG Awards Rules:

To have your recommendation considered for the 2010 ADG Awards, send your recommendations for changes in writing to the ADG National Office by November 30, 2009.